

# French IV

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## Course Description

In French IV, students continue to develop their proficiency in the three modes of communicative competence: interacting with other French speakers, understanding oral and written messages in French, and making oral and written presentations in French. They are able to exchange and support opinions on a variety of topics related to contemporary and historical events and issues. They comprehend spoken and written texts from a variety of authentic sources as well as produce compositions containing well-developed ideas on various topics. Students use French to access information in other subject areas and to compare and contrast cultural elements of francophone countries with their own.

## Person-to-Person Communication

- FIV.1 The student will exchange a wide variety of information orally and in writing in French on various topics related to contemporary and historical events and issues.
1. Express and support opinions in French, and elicit those of others.
  2. Exchange with others personal reactions in French to spoken and written information related to francophone cultures.
  3. Exchange information in French from outside sources, such as newspapers, magazines, broadcasts, or the Internet.
- FIV.2 The student will demonstrate skills necessary to sustain extended oral and written exchanges in French.
1. Use a full range of level-appropriate vocabulary, structures, and past, present, and future time frames.
  2. Exchange ideas clearly in French based on level-appropriate material.
  3. Use paraphrasing, circumlocution, and other creative means to express and comprehend ideas in French.

## Listening and Reading for Understanding

- FIV.3 The student will comprehend spoken and written French found in a variety of authentic sources that have been prepared for various purposes.
1. Identify various elements in spoken and written texts in French such as plot, theme, setting, and characters.
  2. Understand some subtleties of meaning, such as intent, humor, and tone in a variety of level-appropriate works in French that are culturally authentic, such as radio and television segments or literary passages.
  3. Understand and follow instructions presented in spoken and written consumer and informational materials in French, such as those for completing a customs declaration or creating a Web page.

## **Oral and Written Presentation**

- FIV.4 The student will relate information in French that combines learned as well as original language in oral and written presentations of extended length and complexity.
1. Deliver presentations in French containing well-developed ideas on a variety of topics with minimal errors in spelling, punctuation, and pronunciation in familiar vocabulary and language structures.
  2. Use style, language, and tone appropriate to the audience and the purpose of the presentation.
- FIV.5 The student will present or perform in French both student-created and culturally authentic essays, poetry, plays, and/or stories.
1. Produce well-organized presentations in French using appropriate visual aids and/or technological support.
  2. Use appropriate verbal and non-verbal presentational techniques.

## **Cultural Perspectives, Practices, and Products**

- FIV.6 The student will discuss in French how various perspectives reflect the practices and products of francophone cultures.
1. Discuss in French how topics such as the European Union and people of French heritage in the United States illustrate the viewpoints, patterns of behavior, and products of the cultures.
  2. Engage in real-life and simulated situations that demonstrate an understanding of culturally appropriate practices.

## **Making Connections through Language**

- FIV.7 The student will demonstrate an understanding of the connections between content studied in French class and in other subject areas.
1. Discuss how the French language and francophone cultures are found in other subject areas through various topics, such as legal and political systems and world literature.
  2. Use level-appropriate French to relate topics discussed in other subject areas to those discussed in the French class, such as authors and artists from francophone countries or political and historical events that involve francophone countries.

## **Cultural and Linguistic Comparisons**

- FIV.8 The student will discuss in level-appropriate French the effects of cultural similarities and differences on social, economic, and political relationships in the global community.
1. Understand and discuss in French the role of culture in the development of relationships between the United States and francophone countries.
  2. Discuss how the United States is viewed by members of francophone cultures and why.
  3. Recognize the existence of local, regional, and national differences in the cultures of both francophone countries and the United States.

- FIV.9 The student will expand his/her understanding of the English language through the study and analysis of increasingly complex elements of the French language.
1. Recognize the existence of local, regional, and national differences in sound systems, pronunciation, vocabulary, and usage in both francophone countries and the United States.
  2. Compare French and English linguistic elements, such as time, tense, and mood, and understand how each language uses different grammatical structures to express time and tense relationships, such as *depuis* + present tense and *passé composé* vs *imparfait*.

### Communication across Communities

- FIV.10 The student will apply French language skills and cultural understanding in opportunities beyond the classroom setting for recreational, educational, and occupational purposes.
1. Discuss in French information obtained in and through media, entertainment, and technology.
  2. Locate and use French resources, such as individuals and organizations accessible through the community or the Internet, to enhance cultural understanding.